

FOR IMMEDIATE RELEASE

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**22nd Annual Chippewa Valley Book Festival Hosts an
Innovative Hybrid Presentation Model to Meet Current Pandemic Concerns**

After an unexpected hiatus last year, October 2021 will see the return of the Chippewa Valley Book Festival. The festival runs October 24-29, 2021, with every author event FREE and available online. Three authors will also have concurrent in-person appearances at Pablo Center at the Confluence. The festival steering committee felt strongly that there be both in-person and virtual offerings this year to meet the health safety preferences of all attendees. Registration is NOW OPEN and live on the book festival website.

“Our mission for this year’s festival is to provide the Chippewa Valley and beyond with access to award-winning authors’ writing from diverse viewpoints and genres.”

- Judy Dekan, Chippewa Valley Book Festival Co-Chairperson

The organizers and volunteers of the Chippewa Valley Book Festival are proud to announce the following line-up:

For full event details, visit www.cvbookfest.org/2021-festival-events. Chippewa Valley Book Festival logos and information about making photograph and graphic requests can be found at: www.cvbookfest.com/media.

- **MONDAY, OCTOBER 25 - Lila Quintero Weaver, *Darkroom: A Memoir in Black and White***
Lila Quintero Weaver is the author-illustrator of the graphic novel *Darkroom: A Memoir in Black and White*, which details her family’s 1961 immigration from Argentina to the racially torn American South. Her novel is based on her own immigrant experience in the American South.
- **TUESDAY, OCTOBER 26 - Kao Kalia Yang, *Somewhere in the Unknown World: A Collective Refugee Memoir***
Author of three memoirs and children’s publications, award-winning author Kao Kalia Yang will do a reading and discussion of her newest memoir, *Somewhere in the Unknown World*, a Kirkus Reviews Best Book of 2020. The book is a collective refugee memoir and speaks to the powerful stories that many refugees carry in their search for peace and their quest to build homes for those they love, for the ideas and ideals of belonging.
- **WEDNESDAY, OCTOBER 27 - Dasha Kelly Hamilton, *Almost Crimson***
Hamilton is currently the Poet Laureate for both Milwaukee and the State of Wisconsin. Her poetry reading *A Line Meant* will be a forward dialogue on race, class and equity.
- **WEDNESDAY, OCTOBER 27 - Brian Freeman, *The Deep, Deep Snow***
Freeman is a *New York Times* bestselling author of more than twenty thrillers, including the Duluth-based Jonathan Stride series and multiple popular stand-alone novels. In 2019, he was selected by the Robert Ludlum estate to take over Ludlum’s iconic *Jason Bourne* series, and his novel *The Bourne Evolution* was named one of the best mysteries and thrillers of 2020 by Kirkus Reviews.
- **THURSDAY, OCTOBER 28 - Kate Moore, *The Woman They Could Not Silence***
Kate Moore is the bestselling author of *The Radium Girls*, which won the 2017 Goodreads Choice Award for Best History, was voted U.S. librarians’ favorite nonfiction book of 2017, and was named a Notable Nonfiction Book of 2018 by the American Library Association. A British writer based in London, Moore’s new book is garnering rave reviews and awards.
- **FRIDAY, OCTOBER 29 - Madeline Miller, *Circe***
Miller’s first novel and *New York Times* bestseller, *The Song of Achilles*, was awarded the 2012 Orange Prize for Fiction. Her second novel, *Circe*, also a *New York Times* bestseller, won the Indies Choice Best Adult Fiction of the Year Award as well as being shortlisted for the 2019 Women’s Prize for Fiction. *Circe* is currently being made into a series by HBO.

The Chippewa Valley Book Festival is a part of the literary arm of Pablo Center at the Confluence and works collaboratively with the University of Wisconsin–Eau Claire Foundation to provide literary programming for all Chippewa Valley residents.

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